MARTHA TUTTLE

Born in 1989, Santa Fe, NM. Lives and works in NY
MFA, Yale School of Art, New Haven, CT
BA, Bard College, Annandale-on-Hudson, NY

SOLO AND TWO-PERSON EXHIBITIONS

2020 Sunday-S Gallery, Copenhagen, Denmark (forthcoming)
2019 Geukens and De Vil, Knokke, Belgium
The Dance of Atoms, Rhona Hoffman Gallery, Chicago, IL
2018 As it resembles a bird it was as it she could fly, Geukens & DeVil, Antwerp, Belgium
I long and seek after, Tilton Gallery, New York, NY
Oracles, Luce Gallery, Turin, Italy
2017 Cimarron, Efrain Lopez, Rhona Hoffman Gallery, Chicago, IL
2016 Nesticulations, In Limbo, Brooklyn, NY (two-person exhibition with Laurie Kang)
Metaxu, Tilton Gallery, New York, NY
2013 Gray Beginnings, Dwight Hackett Projects, Santa Fe, NM (two-person installation)

SELECTED GROUP EXHIBITIONS

2019 Embodying: Flash, Fiber, Features, curated by Serena Trizzino, Galleria Anna Marra, Rome
Cyrus in the Garden, The Fortnight Institute, New York, NY Polishing the Jewel Box, Disturb the Neighbors, New York, NY
2018 Silent Transformations, Deli Gallery, New York, NY
Parallel Practices, Western Connecticut State University, Danbury, CT
2017 Selvedge, Able Baker Contemporary, Portland, ME
Wash, Rose Arcade, Joshua Tree, CA
Dangerous Educators, Triumph, Chicago, IL
Form OF Touch, SVA Curatorial Masters Thesis of Becky Nahom, NY
Tilton Gallery Booth, The Armory Art Fair, New York, NY
2016 14 Artists Dealing with Paper, LMAK Gallery, New York, NY
Summer Reading, The Fortnight Institute, New York, NY
Tilton Gallery Booth, Zona MACO, México City, México
Raylets, Radical Abacus, Santa Fe, NM
2015 Tilton Gallery Booth at Art Basel Miami Beach, Miami, FL
It's After the End of the World, Distillery Gallery, Boston, MA
Utilities, Radical Abacus, Santa Fe, NM
Yale Graduates 2015, Garis and Hahn Gallery, New York, NY
But Who's Counting? Yale School of Art, New Haven, CT Thesis Exhibition
2014 Rock-Paper-Scissors-Lizard-Spock, Yale School of Art, New Haven, CT Currents International New Media Festival, Santa Fe, NM
2013 Untitled, Treize Gallery, Paris, France
2012 Each Moment We Live Our Lives Shine, The Cullom Gallery, Seattle, WA (In conjunction with Elles: Seattle)
2011 Fabric as Form, Tilton Gallery, NY
The Rivers are the Veins, Annandale-on-Hudson, NY
Bard Undergraduate Thesis Exhibition

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SELECTED GRANTS, AWARDS AND RESIDENCIES

2019 The Montello Foundation, Montello, NV
The Rauschenberg Residency, The Rauschenberg Foundation, Captiva, FL
2018 Søndre Green Farm Residency, Noresund, Norway 2017 Sharpe-Walentas Studio Program Award, Brooklyn, N.Y.
A-Z West, Artist Residency, Joshua Tree, CA
2016 The Ucross Foundation, Artist Residency, Ucross, WY
2014 Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT
Josef Albers Foundation Traveling Fellowship
2012 Artist-in-Residence, New Mexico School of Poetics, Ojo Caliente, NM, 2012
2011 Artist residency Grin City Collective National Emerging Artist Residency, Grinnell, IA
2010 Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

SELECTED PUBLICATIONS AND REVIEWS

2019 Martha Tuttle Embodies the Natural World, Art of Choice, January 30, 2019
2018 Zonca, Giulia, Una Finestra aperta per risvegliare I sensi, La Stampa, May 26, 2018
Alan Shields Project, The New Yorker, February
Nodelman, Blair. "Weaving Dialogues: The White Card and Martha Tuttle". ArtsEmerson, March 25, 2018
MacAdam, Arthur. "Martha Tuttle: I long and seek after." The Brooklyn Rail, January 7, 2018
2017 Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." Artforum, November, 2017
Catalogue essay for Cimarron by Kristin Korolowicz, Rhona Hoffman Gallery, Chicago, IL
"'Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago."Blouin
Catalogue essay for Forms of Touch by Becky Nahom, Pfizer Building, Brooklyn, N.Y.
2016 LMAKgallery: More Than a Space to See Art, Kate Murphy, Art Fuse
The Universe of...Martha Tuttle, THE Magazine, April/ May
MARTHA TUTTLE Metaxu, Phong Bui, The Brooklyn Rail
Top Ten New York Gallery Shows this Winter, David Ebony, Artnet News
Martha Tuttle's Tilton Gallery Show Breaks From Millennial Stereotypes, Cait Munro, Artnet News
Exhibition of New Works by Martha Tuttle, Art Daily.
2015 Discoveries During Miami Art Week, Art Source Consulting
Yale, RISD, MFAs Go on Display, Peter Plagens, The Wall Street Journal
14 of the Best Summer Gallery Group Shows in New York, Cait Munro, Artnet News
Radical Abacus: Offsites, Arte Povera and the Persistent Object, Ellen Berkovitch, Adobe Airstream
Interview with 365 Artists/ 365 Days
2013 Works in Rare Earth, The Santa Fe New Mexican

SELECTED ARTIST WRITING

2017 Touch, Craft, Distinction, Catalogue essay for Forms of Touch, Brooklyn, N.Y.
Notes on Tenderness, DUE (published by Architecture Association in London, England)
First House of the Body, Text Means Tissue (Catalogue edited by Francesca Capone for an exhibition at Nationale, Portland)

Byron Kim: A Bruise in the Momentary at Ease with the Continuous, Art Critica
6 September 1986, The Brooklyn Rail (in response to the recent publication of Donald Judd's collected writings by Zwirner books)

SELECTED LECTURES AND PANELS

2018 Language Weavers, Wendy's Subway Reading Series, Bard Graduate Center, New York, NY
Student Art Alliance Lecture Series, SUNY Purchase, Purchase, NY
Panel in conjunction with the exhibition Parallel Practices, Western Connecticut State University, Danbury, CT
2017 Allen Shields Project (moderated by Dan Byers in conjunction with the installed exhibition), Van Doren Waxter Gallery, New York, NY
2016 Agnes Martin: Variations of the Faith Mind, SUNY Purchase, Purchase, NY
Lecture in conjunction with the Frank Stella Retrospective for the Tuesday Evenings at the Modern series at the Modern Art Museum of Fort Worth, Fort Worth, TX
A Life in Art, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
2014 Becoming Artists: Critique, Originality, and Identity, Yale Art Gallery, New Haven, CT

SELECTED PROFFESIONAL EXPERIENCE

2017 Adjunct Faculty SUNY Purchass
Guest Speaker for Modern Art in the 20th Century, Pratt Institute Visiting Artist, Pratt Institute
2016 Visiting Artist, The Santa Fe University of Art and Design
2015 Teaching Assistant to Munro Galloway's Color Theory, Yale School of Art
2014 Teaching Assistant to Robert Storr's What is Painting? Yale School of Art
Print shop Monitor, Yale School of Art Print Shop, Yale School of Art
2008- Studio Assistant for Prat Steir, intermittent.
present

PUBLIC COLLECTIONS

The University of San Diego, San Diego, CA
The Museum of Modern Art, New York, NY